

Hatchet

Vol. 76, No. 20

GEORGE WASHINGTON UNIVERSITY

Thursday, November 1, 1979

'Red Lion Row'

Alley rights cost GW \$150,000

by Paul D'Ambrosio

News Editor

GW has spent \$350,000 for property around the Foggy Bottom area in addition to the \$2.3 million the University spent to buy most of "Red Lion Row" between 20th and 21st Streets, N.W.

This brings the total amount of money the University has spent on land around Foggy Bottom since May to \$2.65 million.

The Hatchet has learned that on May 22 the University paid \$150,000 for the alley rights behind the United Church, 1920 G St. According to the church officials, the University has no plans to develop the alley-way.

GW plans to close the alley off so that the planned World Bank annex can be built.

There was no reason "not to sell (the property) to the University," Rev. Carlson Nell, associate pastor of the United Church, said. "The property is not an extensive amount and the University is not going to do anything with it. GW wants to close the alley for the alley rights," she said.

"The property really can't be developed," Nell added. According to Nell, part of the alley still belongs to the Church and the Church still has access rights to it. The University needed to buy the alley rights so that the through way could be closed off, she said. "The alley

(See ROW, p. 14)

Views on the
'Row's'
demise
p. 5

A review of
'Yanks'
p. 10

GW diver
makes
a splash
p. 16



Photo by T. J. Erbland

Booters win

Colonials' soccer player Fuad Al-Broaddus (white shirt) encounters a defender from Alderson Broaddus. GW won the game 4 to 2. For more details see page 15.

C.D.'s retract Kennedy endorsement

by Lisa Myrick
Hatchet Staff Writer

The general membership of the GW College Democrats (CD's) last Thursday overturned the decision of their executive board to amend the group's charter to allow it to endorse a presidential candidate.

Although the executive board had voted Sept. 10 to endorse Sen. Edward Kennedy (D-Mass.), a 41 to 17 vote by the CD members prohibited the endorsement of any primary candidate.

The seven-member board decided by a 4 to 3 vote to put the amendment before the club. The amendment would have altered the CD's constitution, which prohibited the club from supporting any candidate for public office prior to their nomination by the Democratic Party "and only when a majority of the club members then wish to do so."

According to Jeff Sachs, CD president, the amendment would have enabled members to actively involve themselves not only in the 1980 presidential race before the party convention, but also in future races.

"We wanted to set a precedent" for future CD members, Sachs said. He called the current amendment "outdated" and added, "Constitutions are made to be amended."

CD members were against the amendment, according to Sachs,

because they felt it would have alienated students who are not for Kennedy for the 1980 presidential race. He said some reasoned that since Kennedy was not even an announced candidate, there was no need to endorse him.

Lily Babins, CD delegate-at-large, voted against the amend-

ment because she said it "would have fragmented the club." She added members who did not support Kennedy would not be receptive to the club and it would be better to form committees students could join to support the candidate they favor and not (See CD, p. 11)

Snails move faster

Campus mail service; a perspective

by Joe Bluemel

Asst. News Editor

If you think the U.S. Postal Service or the pony express is slow, then you have never experienced the GW mail service.

The Hatchet mailed three plainly marked envelopes, via the University Mail Service, to the Hatchet's office on the fourth floor of the Marvin Center. How long did the letters take to reach their destination?

It took four days for a letter to be moved from the campus mailbox on Marvin Center's ground floor to the Hatchet office four floors away.

Daniel Hunt, supervisor of the University Mail Service, said the slow service was "the exception rather than the rule, theoretically" for a letter to take four days to move four floors in Marvin Center. According to Hunt, a letter in such a situation "should have been delivered in the next delivery if it was properly addressed." Unfortunately, that does not always happen, he added.

Harold Prather, foreman of the GW mail service, said, "There is no reason why it should take that long (to move the letter) if it was addressed properly."

As for the other two letters, the Hatchet received the first letter two (see MAIL, p. 11)

Thurston resident robbed of \$200; held at knifepoint

by Pat Gilbert

Asst. News Editor

A third floor Thurston Hall resident was held at knifepoint and robbed of \$200 in cash in his room Tuesday afternoon during a possibly drug-related incident.

According to Harry Geiglein, director of Campus Safety and Security, "There were some drugs found in the room." Geiglein and the Metropolitan Police Department (MPD), however, were not able to elaborate on the drugs involved.

According to MPD, a man knocked on the door and entered the room with a knife at about 1:30 p.m. He said to the resident, "Okay, get on the bed" and "Put your hands behind you." The victim was handcuffed to his bed while the thief took his money and ransacked the room.

The resident, a sophomore, said the man was in the room for approximately seven minutes. When the man left, the resident said, "I dragged the bed across the room" and called GW Security.

According to Security, the call was placed at 1:57 p.m. They arrived on the scene within a few minutes.

According to MPD, the man (See ROBBERY, p. 14)

'There is no reason why it should take that long (to move the letter) if it was addressed properly.'

Harold Prather, GW mail service foreman

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WHEN: Thursday, Nov. 1
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EVERYONE WELCOME

Funding for three clubs approved

Senate impounds Bahai money

by Kevin Conron

Hatchet Staff Writer

The GW Student Association (GWUSA) approved funds for three organizations and impounded the funds of the Bahai Club Monday night.

The senate revoked the club's funds after much debate and parliamentary procedure difficulties. William Crowfoot, National Law Center senator, said it was the "most serious bill this semester" the senate has considered. He said it was a controversial area to fund religious organizations and had some reservations about the bill.

The senate also approved a bill to appropriate \$125 grant to the Geology Club and \$50 in matching funds, \$100 to the SCUBA club, and a \$75 grant and \$50 in matching funds to the German Club.

In other business, Jonathan Katz, executive vice-president of GWUSA and GWUSA President Peter Aloe reported on a White House briefing on the windfall profits tax they attended Monday. Katz said he will investigate the possibility of GW receiving an

Peter Aloe
GWUSA President

energy rebate from the government for its heating.

Katz said that he and Aloe are researching the possibility of all the universities in D.C. joining in a consortium to take advantage of the windfall profits program.

Aloe said a special study is underway regarding GW's policy for dropping courses. A survey has been sent to 75 universities around the country inquiring about their course dropping policies.

He added the Student Advocate Service (SAS) is in need of manpower to help compile the

results of the survey and to interview deans from GW's schools about their attitudes toward any changes in the existing system.

Mark Miller, chairperson of the Academic Committee, reported that Spring pre-registration is "definitely out" for this coming semester. He also informed the senate that the University is in the process of changing the programming for their computers for the next 20 years. He said any changes in Spring pre-registration, thus, had to be implemented immediately.

Aloe said a White House aide will be assisting him with the student car pool problem. A questionnaire distributed through the Metropolitan Washington Council of Governments and the Metropolitan Washington Board of Trade is not tailored to meet the needs of student commuting habits since the form only asks about working hours.

Aloe pointed out that students may not have classes in the morning but, because of the structure of the form, students have no choice but to come in earlier than needed.

Locked Coffee

House discourages membership

by Margaret Vodopia

Hatchet Staff Writer

The newly-formed Faculty coffee house has been experiencing difficulties in attracting members, according to the house's founder Peter Hill, chairman of the history department.

The problem, according to Hill, is that the coffee house is often locked during the day. This discourages members from returning to the house.

GW's Office of Safety and Security is supposed to unlock the building during the house's hours, 11:00 a.m. to 2:00 p.m., every weekday. The building, however, is not always unlocked, Hill said. Many times, Security neglects to unlock the door, and faculty members are discouraged from coming back.

Harry Geiglein, director of the Office of Safety and Security, said, "to the best of my knowledge, it's the (coffee house) usually open."

Although Security has received "one or two calls" in the past to report that the room was locked, Security promptly unlocked it, Geiglein added.

Hill, however, said he feels that the house could be more successful if it was unlocked on a more consistent basis.

Hill founded the Coffee house last January with the aid of Rev. Mal Davis to provide the GW faculty with a place to meet. Hill said that although the University Club provides a place to gather, he said he thought the atmosphere was "too formal."

In spite of a publicized grand opening, which attracted 30 members, and a subsequent reopening, the coffee house has only six regular members. "Because we couldn't keep it

Members of the recently established faculty Coffee House sometimes find the house's door locked. Members complained GW Security sometimes neglects to open the door for them.

basis to unlock the coffee house should contact either Professor Hill or Rev. Davis.

Correction

Due to an editing error, the Oct. 29 Hatchet stated the "job box" in the economics department was originally set up for graduate students. The box was established for graduates, undergraduates and alumni.

Also, it was incorrectly reported that University Professor Amitai Etzioni would begin teaching here next semester. He will start teaching next summer.

American
Cancer Society

Nuclear 'teach-in' held; 500 protest atomic growth

by Alissa Sheinbach

Hatchet Staff Writer

More than 500 people rallied against nuclear power and weapons at a "Teach-In" focused on the testimonies of "nuclear victims" of atomic explosions Sunday in the Marvin Center first floor cafeteria.

Cancer victim Orville Kelly was among the speakers at the session. He said his illness is a direct result of his exposure to 22 nuclear weapons tests during his marine corps days. "My own government undoubtedly caused it," he said.

Another participant, who survived the 1945 atomic blast at Hiroshima, said, "I feel it is a miracle to live...it's God's mission to tell people what happened."

Harry Coppola, a veteran who marched into Nagasaki six weeks after the second atomic bomb was dropped on Japan in 1945, said he now suffers from cancer. "I will fight against nuclear power until I take my last breath," he vowed.

The audience also listened to Joe Harding, a uranium enrichment plant worker from Kentucky, who suffers from multiple health problems he believes were caused by radiation exposure at his job.

"Of my 300 co-workers," he said, "26 are already dead of cancer or leukemia." Harding added the company "brainwashed" the workers into thinking conditions were safe. "I have breathed and eaten at least 10 pounds of pure uranium. I

don't know how I'm living," he said.

Charles Wood, a protester returning from the Seabrook occupation in New Hampshire who attended the event, commented, "I am a bit disappointed in this part of the country. Student consciousness is very low."

He added, "Our movement is growing. It will start flowering and blossoming in the next five years."

Mark Alfino, member of GW's Students for a Non-Nuclear Future, which co-sponsored the rally with the Mobilization for Survival society, said the rally was "a consciousness raising activity. Participants left with a heightened appreciation of the problem."

He added, "It's discouraging that people would travel so far to attend, but students a few blocks away wouldn't stop by."

Knesset member expresses views

Israel's only choice today is to withdraw from the West Bank and the Gaza Strip, allowing a Palestinian state to be formed, according to Meir Pa'il, a member of the left in Israel's parliament (Knesset) in a speech Tuesday at GW.

Otherwise war will result, which Israel would win militarily but not politically, he said.

Pa'il, in the Hillel-sponsored discussion, said Israel should issue its own form of the Balfour Declaration, which would

recognize the Palestinian's right to the West Bank as their homeland. The Balfour Declaration was a one sentence statement issued by Britain in the early 1900's that recommended the establishment of a Jewish homeland in Palestine.

During the discussion, "Paths to Peace, A Dissenting Israeli View," Pa'il outlined the views of the Shelli party to which he belongs. Pa'il said, "We are at the beginning of accomplishment of the Camp David accord," but

because three of the parties involved in the autonomy talks of the West Bank and Gaza will not cooperate, there is little chance of success.

He said Jordan and the Palestinian Liberation Organization (PLO) are dissenting for various reasons and that the Israelis were not cooperating because they are waiting for the other parties to cooperate.

Because of this, "there's a

danger that sooner or later the agreement between Israel and Egypt would get disrupted," and that war would take place between Israel, Jordan and Syria, he said. "So," he added, "instead of disrupting the idea of self government, we (the Shelli party) think Israel should adopt an opposite direction."

Pa'il called his proposal an "evacuation for peace." He said Israelis should not have any fears about security if a Palestinian state is established, since Israel has the strongest military capability in the Mid East.

Charles Barthold



More than 500 persons attended the anti-nuclear rally in the Marvin Center Sunday. The group heard from a number of speakers including victims of the Hiroshima A-bomb blast.

Israeli speaks on West Bank

While most stories about the West Bank of Israel focus on tension and conflict, according to Israeli cancer specialist Yoav Horn, "Coexistence is not only a possibility, it's actually in existence" on the West Bank.

Speaking to approximately 25 students in the Marvin Center Tuesday evening, Horn said the operation of an Israeli cancer clinic is staffed primarily by Israeli doctors who provide treatment to cancer victims on the West Bank.

Horn said more than 400 patients have been treated by the department of Oncology Services of the Beit-Jala Governmental Hospital since it opened in March 1978. The clinic has provided treatment for inhabitants who previously were forced to travel to Israeli hospitals.

Horn said he overcame several obstacles that had previously hindered cancer care for the people. Usually high-priced drugs are free to the clinic's patients, he said. The cost is covered by the Israeli government.

"Part of our goal is to educate the people to recognize early cancer signs," Horn said. "We want to get to the last illiterate person in the hills."

He added that this project is devoid of political interests.

"We are not making headlines, we aren't important. We don't want to be important. But this work shows that such cooperation is important and can be achieved."

-Mark Leffler



Yoav Horn
Israeli cancer specialist

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- 13 KEGS OF BEER
- COSTUME CONTEST - Cash Prizes

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TIME: 9:00 PM - 1 AM

PLACE: Marvin Center First Floor Cafeteria

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CRYIN' OUT LOUD

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TIME: 9:00 - 12:30

PLACE: Rathskeller

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and when they catch you,
they will kill you...

But first they must
catch you.



*Watership
Down*

DATE: November 2

TJMF: 7:45

PLACE: Marvin Center Ballroom

ADMISSION: 75 cents

WATERSHIP DOWN

A FRANK CAPRA CLASSIC - Winner of 5 Academy Awards

IT HAPPENED ONE NIGHT

Starring: Claudette Colbert & Clark Gable



DATE: November 3
TIME: 8:00 pm & 10:00 pm
PLACE: Marvin Center
Rms. 402, 404, 406
ADMISSION: 50 cents

HIS GIRL FRIDAY

Starring: Cary Grant & Rosalind Russell

COMING SOON: Up in Smoke



Hatchet 21ST STREET

Thursday Arts and Features Supplement

Reflections on 'Red Lion Row'

events around town

GW Events

Rathskeller

• Tonight Rock in the Rat with WRGW. Admission \$.50.

Marvin Center

First Floor Cafeteria

• Go to Hell on Halloween Party on Friday from 9 p.m. to 1 a.m. The music is by the Michael Gunthrie Band and the admission is free.

Rooms 402, 404, 406

• *It Happened One Night* and *His Girl Friday* will be shown consecutively on Saturday at 8 and 10 p.m. Admission is \$.50.

Marvin Center Ballroom

• *Watership Down* (7:45) will be shown Friday. Admission is \$.75.

Marvin Theatre

• The next program in this year's faculty concert series will be presented Monday at 8:30 p.m. Performing will be George Steiner, violinist, Robert Parris, pianist and Robert Blatt, cellist. The program includes piano trios by Mozart, Beethoven and Mendelssohn. The concert is free of charge.

Dimock Gallery

• 20th Century American prints from the Howard P. Hoffman collection through Nov. 12.

Movies

The American Film Institute

785-4600

Tonight

A Place in the Sun (6:30)
Stagecoach (8:45)

Friday

Stagecoach (6 p.m.)
Alice Adams (8:15)
Stagecoach (10 p.m.)
Animal Olympics and Hot Tomorrows (Midnight)

Theater

Kennedy Center

254-3770

Eisenhower Theater:

Night and Day Through Nov. 17

Capital Centre

350-3900

Billy Joel

The Grateful Dead
The Who

Tonight
Nov. 8
Dec. 13

The Bayou

333-2897

Jokers Wild

Steven Forbert

Jonathan Edwards

B.B. King and

Sunnyland Slim

David Bromberg

Tonight-Saturday

Nov. 5

Nov. 6

Nov. 12

Nov. 20

Cellar Door

337-3389

Kelly Monteith

Tonight

Blues Alley

337-4141

Art Farmer Quartet

Through Sunday

Desperado's

338-5220

Billy Price and
The Keystone Rhythm Band

Tonight

21st Street

Erin Bailey
editor

David Heffernan *features editor*

Laurie Pine *arts editor*

Stephanie Heacox *asst. arts/features editor*

Cover photo by Erin Bailey

David Bromberg, singer/composer, who has performed at various music festivals along

the east coast, will be appearing Nov. 11 at the Bayou.



Bonnie Raitt, who was the first artist to appear in concert at the Smith Center, will perform at the DAR Constitution Hall Nov. 11 with the Lamont Cranston Band.

DAR Constitution Hall

Bonnie Raitt and Lamont Cranston Band

Nov. 13

Museums

Air and Space

To Fly, Living Shows Daily
Planet and Worlds of Tomorrow

National Gallery East Building

Art of the Pacific Islands Through Feb. 17

National Portrait Gallery

8th and F Streets, NW

The Whiskey Rebels Through Dec. 9

Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Renwick

Art of Russia 1800-1850 Through Nov. 12

Corcoran

17th and New York Avenue, N.W. The Frederick Weisman Company collection of California Art

arts & leisure supplement

features

Spooks and goblins seen lurking about campus



photos by T. J. Erbland

Costumed characters were spotted on campus Saturday night when GW students let loose to celebrate Halloween early. Parties were held throughout campus. These enthusiastic pranksters from Sigma Phi Epsilon and Mitchell Hall were among those who got into the holiday spirit.



by Matthew Roberts

*The following is an excerpt from Robert's latest imaginary book, *Memoirs of a Weird Person Who Has No Friends* which is being made into a movie starring Diana Ross, Tiny Tim and a shaggy dog.*

Gather the blanket round your little chins and turn the lights down low, I'll tell you some stories you won't find in English 9 or 10.

1912, Halloween night, the young Warfield couple stepped out on the street from their fashionable townhouse on 21st Street in Foggy Bottom. In those days it really was a Foggy Bottom, as the stuff rolled off the Potomac in eerie silence. Thomas and wife Dotty were on their way to a costume party at the Harding's a few blocks away. Everything seemed calm in the Warfield home but the clickity-clack of the new horseless buggies masked the shouting in the house.

When they appeared in the doorway Thomas was dressed as Arch Duke Ferdinand, his hands dug deep into his pockets. Dorothy was in costume as Mary Queen of Scots. Thomas' breath coiled from his mouth as he exhaled.

The mood was anything but festive that evening. Thomas and his new bride had been arguing most of the evening about his flirtatious nature. Thomas dismissed her as dowdy and prudish but Dotty was steadfast in her demands that he curb his flirting else she leave him.

The party went as expected; Thomas wooed almost every debutante at the Harding affair. Dotty sat in disgust for most of the night and only danced once with the newly elected president, a suave young Woodrow Wilson. But aside from this Dotty pouted in a corner of the Harding sitting room.



Enraged, Thomas stormed out of the party, humiliating his young wife. Dotty, with tears in her eyes, ran after him into the night. Thomas was running as he hit the sidewalk on his way out of the house. He began cursing his wife and her jealousy.

Dotty had ran past all those who begged her to stay and had forgotten her wrap. She ran into the misty night calling after him to wait. She could see Thomas quickening his pace and began to run as best she could. While crossing the street she lost a shoe and twisted her ankle. She began to whimper as she ran.

Thomas could barely hear her but wanted to get as far from her as he could. He turned down a newly formed alley where some construction had begun. Someone had taken a lone lantern from its perch over a ditch which contained some digging tools. In an instant Thomas had run into the barrier and fallen to the bottom where he was impaled on a digger's stake. There was short slushy noise as the metal stake passed through his chest and out through his back.

He called out in agony to his wife as she neared the alley. Blood collecting in his throat gurgled his cry. He writhed like a hooked worm and tried to pull the stake from himself. Dotty was crying out loudly now, pleading for Thomas to show himself in the mist.

A horse and buggy passed slowly by and stopped just ahead of Dotty. The carriage man dismounted and began moving toward her. He wore a cape, as was the style, and high boots. He walked with a limp and his boot scraped the cobble street. He was shrouded in mist and calling her softly. She ran from him

toward the weak voice in the alley.

By now Thomas had bled to death but Dotty could still hear him calling. As she neared the alley Dotty heard the voice of the carriage man calling after her. It was a vile voice, it was gravel on slate and it was aged. She could not see him in the mist but his voice drew nearer. Suddenly a hand reached out of the mist. "Come, come Miss, 'ol Jeffry will take you 'ome...come now missy."

Dotty could hear Thomas' voice from somewhere in the mist of the alley and ran toward it. She, alas, could not see the ditch where her husband lay impaled. She knew she was falling and she screamed out. She fell in a clump on Thomas' corpse and felt the wetness of the blood on her face. She knew from the taste what she was savoring.

In the sunlight the scene still seemed eerie and macabre. Dotty's hair, once silky brown, was greyed and tussled. She was sitting on her husband's corpse nibbling at the base of the impaling stake. Passersby were drawn to the scene by the mutterings they heard. It was Dotty whispering over and over: "I'll never leave you...you'll never leave me, I'll never leave you, you'll never leave me."

She died a short time later but it wasn't in the papers; only on the streets of Foggy Bottom, where they roamed to this very day. They stroll along on cold grey nights looking for a Halloween party to return to. But don't try to make conversation in the off chance you see them - or they see you. The only thing from Thomas you'll hear will be: "I'll never leave you, you'll never leave me..." And, do you want to hear that from a ghost on Halloween?

from the cover

Development plans face opposition by many

by Randy B. Hecht

The GW Administration will face strong opposition from the surrounding community should development plans for "Red Lion Row" include destroying the row's historic facade.

GW has acquired \$2.65 million worth of buildings on the row since May. The purchases were part of the University Master Plan; area residents can expect the row to be developed in the near future.

Harold Davitt, chairman of the Foggy Bottom-West End Advisory Neighborhood Commission (ANC), the grassroots level of D.C. government, said, "The consensus is that we'd like it like it is . . . This is a chance for the University to do something nice for once; to restore (the townhouses) and put the tall stuff (the planned office building) behind them, like Lafayette Square."

"The University Administration is very sharp about dollars and cents," Davitt said. "But they should realize that saving the buildings, in the long run, should save more dollars and cents in the goodwill they'd get from the community as a whole."

"It's a chance for the University, if you will, to begin changing its image . . . They have a chance to contribute to the city; we hope they don't blow it."

At a meeting Monday night of the Foggy Bottom Association (FBA), a local civic group, John Langraff, the organization's vice president, predicted GW would build "another big monument" and "Red Lion Row will disappear." Members expressed universal concern for the future of the buildings.

Most, however, agreed with ANC member Steve Levy, who said the purchase was "not unexpected." Reaction to GW's history of development in Foggy Bottom was hostile, but the University's latest purchases were viewed as the next logical step in that history.

Levy added that he hopes GW "will consider tasteful development" of the properties, in accordance with community desires.

Both ANC and FBA members expressed concern for the future of small businesses in the neighborhood. Several people at the FBA meeting said the presence of small businesses was essential to preserving the atmosphere of the neighborhood.

Although members expressed concern at the meeting, they hesitated to discuss the issue in depth before researching it further. Several people recognized the University's need for income properties, since tuition alone can not support the school.

Their understanding of the University's financial problems ends,

though, where the destruction of traditional Foggy Bottom architecture begins. The FBA passed the following motion, which Langraff proposed:

"Moved that the Foggy Bottom Association respond to The George Washington University's purchase of the south side of I Street between

motion and requested that the group take a stronger stance against development.

"The motion is reasonable," she said, "but being reasonable won't help us in this case." She requested a motion be made "to fight for the preservation of Red Lion Row."

Although that motion was not made, Worth had some support at

'It's a chance for the University, if you will, to begin changing its image . . . They have a chance to contribute to the city; we hope they don't blow it.'

-Harold Davitt, Foggy Bottom ANC chairman

20th and 21st streets by accepting the University's need for income property but not to tear it down; keep the antique facade and permit the University to have larger buildings behind it."

Catherine Worth, editor of the *Foggy Bottom News*, opposed the

meeting. One woman, who asked not to be identified, noted, "You can't trust GW."

After the meeting, several members of the executive board discussed the issue and agreed the FBA would have to make a more definitive recommendation after

meeting with University officials. They expect the issue to receive more attention at next month's meeting.

Levy noted that he hopes GW "will begin consultation with the ANC at the earliest stages, as they did with the Academic Cluster."

Both organizations and the people they represent are hopeful that the University will be responsive to their suggestions and that the atmosphere of "Red Lion Row" will be preserved.

Losing 'Red Lion Row' is losing history

by Maryann Haggerty

On a campus that is quickly becoming an impersonal sea of poured cement, Red Lion Row is an island of commercial activity and architectural diversity.

For over a hundred years, the buildings on the block have housed small businesses catering to Foggy Bottom residents.

In its own time, the block was far from unique: no famous people lived there, no great architect designed the buildings. Now, though, it is one of the few reminders of a time when Pennsylvania Avenue, the city's main thoroughfare, was a place lined with similar blocks. In recognition of this, in January 1977, the block was granted Category II Landmark Status and recommended for inclusion in the National Register of Historic Places.

The GW Administration vocally protested the block receiving this status. In a July 1977 letter, Charles E. Diehl, GW's vice president and treasurer, wrote, "These Eye Street buildings are pinched, poorly designed, lower class structures and are in no fashion sympathetic or softening to their surroundings."

Since the block is designated for high density office building development in the University's Master Plan, the row's landmark status means money out of the pocket for GW. Demolishing a landmark is significantly more difficult than getting rid of a non-landmark building; the developer

must essentially show that leaving the building standing is the equivalent of taking his property without recompense.

GW, which now owns all of the row except two buildings, can still develop the block, as long as the Eye Street facade remains.

If the businesses that now

occupy the buildings are evicted to carry out such a development, though, it will mean a major change in the way the block has been used throughout its history.

During the Nineteenth Century, shops and the residences of shopkeepers were built on the block. In 1816 one observer noted there were "establishments for the entertainment of man and beast, mostly in the neighborhood of the market."

Except for the Howard P. Foley Co. building at 2020 Eye St., all the buildings on the block were built in the 1800's. It is the only block along Pennsylvania Avenue that retains, relatively undisturbed, the flavor of that century.

During the landmark hearings in 1977, Don't Tear It Down, a Washington preservation group, summed up the block and its relationship to Twentieth Century Washington. "It represents our last opportunity to preserve a sense of what commercial and residential Pennsylvania Avenue was like in the Nineteenth Century. (It is) consistent with the best city planning tenets since (it) provides variety, a sense of place and activities which are not confined to business hours."





The selling of Red Lion Row

GW owns all but two buildings on "Red Lion Row," the historic 2000 block of Eye Street, NW.

Although GW has accumulated property on this block over a number of years, \$2.5 million in purchases have been made in the last year.

On Monday, the *Hatchet* detailed \$2.3 million of land and building purchases; today \$500,000 more are described (see p. 1).

The only buildings the University does not own now are 2032 Eye St., which houses the Kung Gen restaurant and 2040 Eye St., site of Bon Apetit and Diamond Lil's. Both buildings are privately owned; GW is now in negotiation to acquire them.

In the University's Master Plan for campus development, this block is slated for an office building that will be "available to (be) leased out for income." Planning for this building, though, is still in the preliminary stages.

Can The Red Lion survive 'The Twilight Zone'?

by John A. Campbell

There is a fifth dimension beyond that which is known to man. It is a dimension of sight and sound. It is as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition; it lies between the pit of man's fears and the summit of his knowledge.

This is the dimension of imagination. It is an area we call the Twilight Zone.

You are about to enter The Red Lion, a quaint little tavern so different from any other building now owned by the University that students who enter it feel as though they are a part of a college atmosphere. It is a building where students can regain touch with reality.

Surrounding this remaining hope for campus unity is a University atypical of most, a University where students are merely bank accounts and buildings represent revenue, a University that consumes historic buildings and helpless people into an eerie world known as *The Twilight Zone*.

Meet Richard Schoch, manager of the Red Lion. Richard has been manager of the Lion for over four years. Little does he know that one day soon the building which now houses the Lion will disappear into *The Twilight Zone*.

"I would say that there will be a Red Lion around for a long time, whether here or somewhere nearby," said Schoch. "So far only the building has been purchased, not the business. But if it is I'm sure Lil (owner Lil Lorenzen) will relocate on campus," he

added. "Business is just too good."

GW has purchased the building that now houses the Red Lion, along with other pieces of property along that row of Eye Street.

For many years the Red Lion has been a meeting place for students and professors, a place to grab a cheap beer or just get together with a group of friends.

'I would say that there will be a Red Lion around for a long time.'

-Richard Schoch

Unless the University purchases the remainder of the lease from owner Lil Lorenzen, the building and the spirit of The Red Lion will remain intact at least until 1982 when the lease runs out.

There is also the possibility, though, that the University will purchase at least part of the lease in order to clear the way for construction in 1981.

Should GW purchase the remainder of the lease or part of it there is the possibility that The Red Lion will relocate in the building which now houses Bon Appetit and Lil's Natural Cafe. Lorenzen's lease for this building does not expire until 1993.

Whether GW loses the "Lion" altogether or the business is forced to relocate, students are destined to lose an atmosphere beyond duplication. "Besides," said one med student, while chomping on a corn beef sandwich, "they'd never be able to find that

color paint anywhere these days."

"Any unity this school has is found in places like the Lion," said Steve Skoller, editor of the *Cherry Tree* and a regular customer of The Red Lion. "If there was ever a trend of going back to a regular college, tearing down a place like the Lion is sure to destroy it."

"If the Red Lion closes, a part of me is going to die," said Owen Bregman, another Lion regular.

"If they've got the money to go and buy all this land, why don't they lower our tuition?" asked student Howard Granowitz.

"It's kind of a home away from home," said Schoch, who can often be found behind the bar. "I've listened to a lot of stories about ma and pa; about what's going on at home," he added.

Glancing around the pub you notice a number of nostalgic items, the plaques above the bar, the symbol of the Lion above the fireplace, as well as the bar itself.

"I threatened to re-cover the bar," said Schoch. "But the kids wouldn't have any part of it. They want to be able to carve their initials into it."

According to Schoch, the building and the atmosphere are tangible evidence of the special feeling Lil has for the community.

"Lil's done a lot for the kids on campus. She's supplied them with jobs and if she didn't have one she'd help them find one," said Schoch. "I've never seen her turn away anybody who was hungry, whether they had

money or not," he added. "In her own way she's like the mother of campus."

When the Lion is consumed into the Twilight Zone there is, of course, the possibility it may relocate elsewhere.

"It won't be the same," said one student. "It'll be like moving into a new house; it'll take time to get used to, to feel at home again. There's no way they can duplicate this place. There's no way to relive the history this place has experienced."

According to Schoch, should the Lion roam to a new location, no major changes will be made. "As far as prices are concerned, I doubt if they will fluctuate much, after all she owns the equipment. The overhead determines your prices," he said.

'Any unity this school has is found in places like the Lion.'

-Steve Skoller

"There are less and less places for the students to go on campus," said Schoch. "Quigley's is gone, as is Colonel Mustard's. The way GW is going, as far as the number of buildings it owns, they'll probably own everything around here soon."

Schoch isn't far from the truth at all. The way things appear to be progressing we may all someday belong to *The Twilight Zone*.

arts

Schlesinger's new film 'Yanks' has the mark of a classic

by W. Thomas Curtis

War films have brought us everything from the romantic apotheosis of battle action to mature reflections concentrating on the people involved. In the latter category, *Yanks* provides a richly powerful motif with all the elements of human relationships.

Yanks possesses such craftsmanship that it effectively draws the viewer into the movie's plot. The characters' feelings are yours and their destinies become your concern.

The film is linear with many subplots that are never developed. At the end of the film you wonder how a nuance might have provided more insight - but the answer is left to your imagination; that is the mark of a classic.

Yanks deals with the invasion of a small English village in the year 1943, as the massing of men and materials begins for the invasion of France - the Second Front.

Slogans painted on the village walls and men in uniform give the impression of war. There are no battle scenes, though, to intrude on the essential business of the movie - the development of the characters.

The two principles are a young draftee from Arizona, Matt (Richard Gere) and the daughter of an English shopkeeper, Jean (Lisa Eichhorn), who is engaged to an English boy off fighting the war.

The other two sets of characters consist of the G.I. friend of our hero and a local bus conductress and a Captain, William Devane, whose paramour is a woman of the landed gentry, Vanessa Redgrave.

The entire movie is a slice of the lives of these people, how they interact with one another, and how their lives cross in unexpected ways as they pursue existence in the short time left

before they will be forced to say goodbye.

The presence of so many soldiers in the small village creates many situations where tension develops easily and it is not always cultural. One of the recurrent themes of the movie is that there are vast differences between the English and the Americans.

The characters in their development give expression to these differences - but nowhere is it more apparent than in the scene where Black G.I.'s are attacked by White G.I.'s for daring to dance with English girls at the New Year's Eve dance.

As the Black G.I.'s are brutally beaten, Matt stands by and, while deplored the attack, makes excuses to Jean suggesting the Black's should have known better than to step out of "their place." Not a terribly enlightened sequence, but it has a realism that helps explain the ensuing relationship between Matt and Jean.

Social mores were not what they are today and any view made of the film should be placed in its time context. In fact, Schlesinger had such a keen eye for detail that the photographs used as props in the movie are replicas of those popular at that time. Even the cigarette packs are vintage World War II.

Schlesinger's accomplishment may take years to recognize - then again, his style and attention to detail, combined with a host of well-scripted, benign characters provide the emotional payoff that is necessary to garner awards.

Perhaps the most imposing person in this picture is Lisa's mother (Rachel Roberts). Many mothers are noted for imposing feelings of guilt on their children, but our heroine's mother so excels that by the end of the movie - as they are conducting her funeral service - you are so glad she is dead you don't mind that the



Richard Gere and Chick Vennera portray two American soldiers stationed in England during World War II in John Schlesinger's new film *Yanks*. The movie, showing at the Outer Circle Theater on

Wisconsin Avenue, explores the relationships of several young people who come together because of the war.

daughter abandons the service to seek out her friend at the railroad station.

Again, it is John Schlesinger's skill that brings these forces together. Perhaps his movie solutions to some of the interpersonal problems seem trite, but they are concise and allow the story of six people to be told in one showing, with enough uncertainty at the end to leave you with many unanswered questions.

The ending of the movie is powerful. It is a well photographed, nostalgic image of the romantic relationships that can develop when people are thrown together under adverse circumstances. The war exists only as an excuse to develop the responses of characters to

unusual situations.

Perhaps the war genre is so popular because it imposes an intensity on the characters and places them in such uncertainty that they no longer approach their futures within the confines of the rules imposed by an otherwise ordered society.

Or perhaps, it is a simple as examining the human response to people under pressure in the most life threatening situations.

Whatever the reason, war seems to impose an ambiguity on life, and that is what makes it so fascinating. Living for one's country can be as important as dying for one's country.

In the final analysis, the perceived differences in cultures and people don't really exist at all. The characters are united in their determination to continue living wherever it may lead them.

Prolific writer Herman Wouk reminiscences with audience

by Ben Herring

Herman Wouk, noted author of such books as *Aurora Dawn*, *The Winds of War*, *The Caine Mutiny*, *Marjorie Morning Star*, and his recent best seller, *War and Remembrance*, lectured Monday night at the Library of Congress on "The Paradox of Historical Fiction." This was the first time Wouk, who lives in Washington, had spoken on his work since publication of *War and Remembrance* in 1978.

After a brief introduction to the overflowing crowd gathered in the Coolidge Auditorium, Wouk pleased the crowd with a few amusing anecdotes concerning his recent reclusiveness. "I like to take on big projects," he said. "...While I am talking nothing gets done."

He told a story of a recent visit to a Washington book store where he holds a charge account. While at the bookstore, he heard himself referred to as "the reclusive Mr. Wouk."

Upon completion of his shopping, he asked the clerk to charge some books in his name. The bewildered clerk looked up at him, and "his spotty face drained." When Wouk asked him what was wrong, the clerk replied, "I thought you were dead!"

Although he is known mainly for historical romances set in wartime, Wouk admitted that at the outbreak of World War II, he "didn't even know where Pearl Harbor was." At the time he was a gag writer for comedian Fred Allen. Then Wouk tried to enlist in the Navy and, after the age standard was lowered, he was accepted.

The two greatest jolts in his life were going overseas for the war and the death of his father. "The death of a father will awaken any man from any dream world he might live in," Wouk said.

After publication of *Caine Mutiny* in 1951, Wouk amassed a library of 2,000 war books. He did three years of research to prepare for an historical romance. He said he hit a stone wall from trying "to mix the oil and water of history and fiction."

Wouk resolved his crisis when he realized he was basically an entertainer. "The passion of a story can fuse the two elements into a living work of art," he said.

Book Review/ *The Right Stuff*

They were part of a fraternity, a group of men who had a certain unspoken quality. They associated together - played together, worked together, wept together - for they had it.

It, according to author Tom Wolfe, "obviously involved bravery. But it was not bravery in the simple sense of being willing to risk your life . . . any fool could do that. No, the idea here (in the all-encompassing fraternity) seemed to be that a man should have the ability to go up in a hurtling piece of machinery and put his hide on

by Jeff Levey

the line and then have the moxie, the reflexes, the experience, the coolness, to pull it back in the last yawning moment - and then go up the next day, and the next day . . . and ultimately to do so in a cause that means something to thousands, to a people, to a nation, to humanity, to God."

Wolfe calls that quality the right stuff and, in his book of the same name, he describes that quality and the men that possess it - career pilots and, specifically, the first nine astronauts - over and over, from different angles and with different anecdotes, until the reader is completely aware of what makes these men tick.

Thus, *The Right Stuff* is a book one reads in awe; for it brings the reader incredibly close to

the men and machines that captivated a nation for a decade; Wolfe burns visions of death and the edge of death into the lasting imagination.

In discussing the daily lives of the Mercury Program astronauts, Wolfe takes us back to the beginning of the fraternity, the men who dominated test flight in the late Forties and Fifties. Enter Chuck Yeager and Joe Walker, the men Wolfe calls the "most righteous of all the possessors of the right stuff."

In these two men, the qualities that make up *it* are most pronounced. Their lifestyles were different than all other human beings - after all, they challenged death almost every day of their lives, so they had every right to live life to its fullest.

The selection of the first nine astronauts in 1959 shook up the fraternity of which Yeager and Walker were the founding fathers. For, as Wolfe explains, the astronauts were depicted as aces and heroes in the press, but to others in the fraternity it was hilariously clear that a monkey could fly the Mercury spacecraft into space and back.

In the end, Wolfe discovers that this is not exactly true. And, in his glorious prose, gives us - yes, just normal human beings - a touch of the right stuff.

The University Mail Service: methods of daily operations

MAIL. from p. 1

days after it was mailed from the campus mailbox in Building C. The third letter was received three days after being mailed in the Hall of Government.

According to Hunt, all mail having a zip code ending with the digits "52" goes through the University Mail Service. He added the service handles approximately 125,000 pieces of mail weekly.

"The University picks up mail three times daily from the 20th Street post office," Hunt said. The mail is then taken to the service's office behind Lisner Auditorium. There, the mail is sorted twice a day. Hundreds of letters are found daily while being sorted by Mail Service employees which were sorted incorrectly by the U.S. postal service and sent to the wrong address, Hunt added.

According to Prather, the mail is sorted then delivered to the respective departments, student organizations and dorms. The departments receive mail twice a day; the organizations and dorms receive mail once a day.

Hunt said there are seven or eight mailboxes around campus. These campus mailboxes are located in major buildings on campus such as Marvin Center, Monroe Hall, C Building and the Hall of Government. He added the campus mailboxes are emptied "three times a day."

The boxes are cleared while the carriers are on their scheduled routes, Prather said. He added that one carrier stays late each week and empties mailboxes. "All campus mailboxes are emptied after 5:00 p.m. nightly" by the carrier who stays late, according to Hunt.

Who knows what happens to the letters that are emptied from campus mailboxes but not delivered on the next delivery or for weeks, maybe months? Only the mailcarriers know...



Hillel workshop

Briefings planned for student interns

In an attempt to educate students on issues affecting the Jewish community, B'nai B'rith Hillel is forming a group for people who have been or are involved with government internships.

The group, Doug Kahn, rabbi and director of Hillel, said was "born out of the feeling that there's a unique opportunity of being in Washington, D.C., and the belief that students from all over the country can perhaps bring ideas from their community to D.C."

Kahn said, "Our intention is to give a Jewish perspective" to legislation currently under consideration. They plan to do this by having bi-weekly meetings for briefings on perspective issues.

With the help of some national Jewish organizations and experts on issues at point, the

group will be briefed on the current issues, Kahn said. He added the format of the beliefs will vary from educating student interns on Judaism's beliefs on a particular issue and analyzing how legislation will affect the Jewish community by bringing issues of importance to students so they can advocate them.

Some of the issues Hillel is concerned with are energy, disarmament, Israel, oppressed Jewry, human rights, women's rights issues, electoral reform, genocide, criminal justice, poverty and civil rights.

Currently, Kahn said, Hillel is "planning a strategy to figure out how to inform everyone who has an internship about our existence."

-Jaymi Horn

College Democrats vote down single candidate endorsements

CD. from p. 1

publicly endorse a single candidate as a club.

Sachs said those in favor of the amendment believed it would not have alienated any members, since three committees have already been formed to support Kennedy, President Carter and California Gov. Jerry Brown for president.

Kevin Crilly, CD treasurer, voted against the amendment because he said it "appeared as if the change was made just so Kennedy could have been endorsed." He added, "It looked like a political maneuver" and it would have "turned off people" from the club.

Jay Rigdon, a CD member,

said the voting procedure was "perfectly fair, but I think that it demonstrated that the people in the organization are more interested in fighting among themselves than setting good policies as a democratic organization."

Kennedy is expected to an-

ounce his candidacy for president next week. He has already established himself as a legal candidate by accepting more than \$75,000 in campaign contributions. Kennedy has also set up a campaign headquarters in downtown D.C.

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Editorials

Appalling conditions

The conditions in Thai refugee camps near the Thai-Kampuchea border and the poverty state of the more than 30,000 Khmer refugees need not only examination here, but also comment.

Last week, three U.S. Senators visited the camps, which are packed with sick and dying refugees. Sunday, six U.S. governors flew into the camps to get a first hand look at the situation.

Gov. William Milliken summed up the scene by saying, "It was an appalling scene, a very searing experience."

The \$69 million President Carter approved to be sent to Kampuchea, which was rejected by the Vietnamese-backed Khmer leaders last week, was a good gesture. The result, however, is that refugees are still on square one. They are still dying from the lack of food and proper medical aid.

The real problem lies on the Thai side of the border. Although they are working as well as they can with their limited resources and funds, the Thai government cannot handle the 5,000 to 6,000 refugees who cross the border each day.

Americans should stop touring the area and start doing something constructive like pressuring Congress for emergency aid directly to the refugee camps.

Remember, time for the refugees is quickly running out.

Stale brownies

Everybody at GW seems to have a horror story to tell about the University's mail service. Brownies from mom arrive three weeks late and the long underwear you asked for in November finally gets here in April - to say nothing about the press release we got from Cloyd Heck Marvin's office. Any way you look at it, sending something through campus mail is risky.

Unfortunately, we have no choice. All mail with a 20052 zip code sooner or later passes into that other dimension known as the GW mail room.

Here, little elves slave away, sorting mail into categories like never to be delivered, deliver to the wrong address, deliver to the right address three years late, spindle, fold and mutilate or keep for future mishandling.

Unfortunately - and here's where we get serious - the undependability of campus mail is a definite problem. The University can be run efficiently only if interdepartmental communication lines, as well as lines to the outside world, are also run smoothly.

Without an efficient mail service, important information is lost or delivered late; we are left with nothing to work with while little elves eat our mother's brownies.

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The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

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Laurie Lubman

Disabled doesn't mean incapable

As many of you are aware, there is a disabled student population on campus. Because of their disabilities, these students have not had the opportunity to enjoy the many extracurricular activities at GW. For the past few weeks, however, GWUSA has been working with the Administration to secure funds which will enable handicapped students to participate in any activity sponsored by the GW community they wish. Although the supplementary budget has not yet been approved, the Student Affairs Division and GWUSA have reached an agreement and funds will now be available so that disabled students will be able to fully benefit from the GW environment. These funds will be administered for the University by GWUSA. If a student would like to participate in an activity, he should come to GWUSA and ask that an aid be provided for him at the particular event. GWUSA encourages all disabled students to make use of these funds and to become active in the University community.

In these last weeks I have listened to many students and administrators and found the consensus to be that the disabled, or handicapped students should have the money made available to them because of all they can't perform on their own. However, we must realize that the money should not be given to enforce all that disabled students can't do, but to reinforce all they can do. There is a very important philosophy at work here:

nobody is handicapped 100 percent of the time. A person in a wheel chair is eating a meal, he is not handicapped. If a blind person is listening to a lecture, he is not handicapped. If a person who can't speak is writing a letter, he is not handicapped.

I let me also say that the command someone has over the use of their physical body in no way handicaps their mind, nor should it deny them the right to fully exercise their intellectual expertise.

It is the willingness to emphasize the negative instead of the positive that handicaps us all and keeps us from reaching our full potential. That is why the money was given. Not to make obvious all that a student can't do, but to say that if you can't hear you still have a right to listen; if you can't walk you still have a right to get to where you are going; if you can't talk, see, write or have any other disability you still have the right to participate in and be a part of the working community.

There are those students who say we are spending too much money on too few students. There are those who say GWUSA is only helping a small segment of the GW community. But they are wrong. The securing of this money will benefit us all by giving us access to each other, the ability to break through physical barriers, and the means by which we can get to know another person.

Laurie Lubman is Vice President of Student Activities for GWUSA

Letters to the editor

Poor is beautiful

Reading your article about GW princesses/princesses, I just had to laugh, though the news was rather sad. The idea that some people consider themselves better than others is sad, the idea that some consider themselves superior because they have more possessions is funny (in a cosmic sense). Living in a world where two-thirds of the inhabitants go to bed hungry, I pray that those who think this way will reconsider their point of view.

On Oct. 24, *The Washington Post* printed a front-page picture of an emaciated 12-year-old boy who died from malnutrition. Take a good look at that boy. You and I have not been spared that fate because we are any better than that boy. It was just an accident of birth. The truth is, it is because so few have so much that so many have so little.

To those who are so proud

of their leather clothes - a life, a soul was taken to support your vanity. To the sister who says, "I have a stereo, a T.V., designer underwear, but unfortunately, a car is the one thing I'm lacking" - I disagree. What you're lacking, no amount of money will provide.

To the person who likes the idea of buying \$120 jeans - your Gucci sticker won't get you into heaven anymore. To the person who states, "Just because we dress well, are wealthy and have everything we want doesn't mean we're spoiled" - no comment. To well-built and good-looking, (so is a monkey) who has a nice car and lots of gold - throw away your gold and then you'll see the glitter of a real gem. And finally, to the brother who has a BMW, nice clothes - all designer (underwear, too?), Gucci shoes, a Rolex watch, etc., etc. - how

does it feel to be walking,

talking, wind-up doll? By the way, no one mentioned designer toilet paper, maybe the noblesse oblige are exempt from such lowly functions.

For those who still think they're such la di das, let me just say to you that all men and women may be cremated equal.

Joel Hays

Pretentious views

This letter is written in response to John Salter's profoundly misunderstood observations on the human condition as printed in Monday's *Hatchet*. John, your pretentious views of what you call "human nature" are shabby and inaccurate. Your analogy between a helpless and victimized street person and GW Japs as being people who have chosen different lifestyles is like trying to compare a disabled and unemployed Vietnam veteran to the warmongers who sent him there.

Street people exist because society has run them through the mill and ultimately taken from them the last bits of self-respect they have. At this point they are left incapable of being able to rationally choose a lifestyle.

On the other hand, "Japs," as you call them, are the very people that are responsible for destroying the minds of the less fortunate by brutally exploiting them. Their choice is to lead a lifestyle replete with greed and conspicuous consumption at the expense of others.

Street people have not chosen to live their lives in degradation, rather it is the power-and status-hungry people who've steered them down the paths of self-destruction. For them, their daily activities are an effort to survive, not a chosen lifestyle.

It is these kinds of gross miscalculations on "human nature" that only serve to make people accept the oppression of

human rights the world over.

Timothy Freud

Distressed doctor

I am vexed and distressed by your article entitled "GW Japs" by Bill Hart. Whether it was well-intentioned or tongue-in-cheek, it nevertheless presents itself as an oppressive ethnic slur at best and a straight-forward anti-Semitic diatribe at worst.

For me, it provoked only hurt, dismay and disappointment and I am ashamed to see it in the University organ.

Samuel D. Loupe, M.D., F.I.C.P.

Noisy installation

As an alum from the School of Engineering Administration, I am amazed at what GW is letting the contractor get away with on the new academic cluster.

The proximity to GW Hospital and the library demands that the foundation (pile) system be installed using methods that would not create undue noise and vibration. Yet there they are, using one of the noisiest methods possible - an unmodified pile hammer. And they don't seem to be in much of a hurry - they're using only one rig.

I found it impossible to concentrate in the library and feel sorry for all those students trying to do some serious studying. The University should do something about this situation. Are they administering the Construction Manager?

Name withheld upon request.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major.

More letters to the editor

Dream on, John

The other night I had a series of amazing and unbelievable dreams, and I thought I'd share them with the campus.

I dreamed that the GWUSA senate resolved their differences in a rational manner at a senate meeting and not in the Letters column of the *Hatchet*.

I dreamed that getting an appointment with a professor really was easier than obtaining an audience with the Pope.

I dreamed that certain students realized the term "Jap" is no more derogatory than the word "preppie" and, if they wished to perpetuate a stereotype, then they were willing to accept the consequences.

I dreamed that, just once, someone who ran for a position in student government on a platform to work with the administration instead of doing battle with them, got elected.

I dreamed that you really could get a good corned-beef sandwich in Washington, D.C.

I dreamed that, for once, a special interest group had its massive protest on another campus besides GW, say, the University of Delaware.

I dreamed that SAGA spent less money on creating appearances and more on quality food.

I dreamed that attendance at a women's basketball game was as good as it was for a wet T-shirt contest.

I dreamed that the vast majority of the books in the library were not published over forty years ago.

I dreamed that now that the Program Board Video Committee has so much money, they'd finally make something worth watching.

I dreamed that someone with gymnastic ability tried out for cheerleading.

I dreamed that the Information Desk ordered enough copies of the New York Times.

I dreamed that John Saler got shipwrecked on a desert island inhabited by only one person: Howard Graubard.

I dreamed that someone at GW actually misses Alex Baldwin.

I dreamed that more than fifteen percent of the student body knows who Pete Aloe is.

I dreamed that JAF and Hillel both stopped claiming to be the representative body of the Jewish population at GW.

And I dreamed that the GW bookstore had all the books I needed for every one of my classes. But this was so unlikely that I woke up.

John P. Cushman

Obnoxious noises

Music can be relaxing if the beat is good and the words provoke pleasant thoughts. There is so much of this type of music today, I wonder why the Marvin Center background music is so different from this.

For example, I sit down to enjoy a cup of black stimulus before class, and the Marvin Center music begins to filter such crazy and ridiculous energy through my head that I am forced to leave and instead, relax outside to the sound of pounding steel and cement drilling. What a nice alternative; I can't decide which is worse.

There is just something about songs like "Good Girls Don't But I Do" and "Dirty White Boys," that doesn't mix with my cream and coffee in the morning. I often would rather introduce more positive energy into my energy system than someone screaming about sexual fantasies and frustration.

If the person or persons in control of blasting these obnoxious noises throughout all of Marvin Center would listen to but two or three songs, they might see what I'm talking about. Please give a listen and change the station or turn it off!

Anonymous

Jay Rigdon

Funds revocation is misunderstood

I would like to take this opportunity to clear up some of the misunderstandings resulting from the *Hatchet* article on Monday concerning the revocation of the funds of the Baha'i Club.

On Monday evening, the Senate agreed with the Finance Committee's recommendation and revoked the funds of the Baha'i Club. Certain statements in the article implied that the action undertaken was sudden, arbitrary, and came as a total surprise to the club's leadership.

That is simply untrue. The officers of the Baha'i Club were well aware last spring they would have to change their constitution and allow any student to become an officer of the club in order to be able to spend the money allocated to them.

This Fall, they were again reminded they must meet GWUSA guidelines before they would receive their money. Two officers of the Baha'i Club, at a meeting of the Finance Committee on Oct. 24, told us that the failure of the organization to change its constitution was an intentional decision not to comply with those guidelines. Our investigation and subsequent disposition of the affair should come as no surprise to the officers of the Baha'i Club.

Atul Jani

Playing the game of Organic Chem

Pre-meds, chemistry majors, biology majors and other students of the masochistic persuasion will be relieved to know that an incredible breakthrough in the field of understanding how to take an Organic Chemistry course has just been transcended by two students at our own University. Though some have called this discovery "a crock of dimethylpentane" and "a debit to the stupidity column of a science major's balance sheet," others have described it as "more earth-shattering than the pile-driver across from the library."

What is this breakthrough? It is simply the answer to the bovinous question, "How shall thou passeth Organic Chemistry?" When queried on the mechanism of this discovery, one of the students replied, "Well, . . . uh, . . . we couldn't find the key to Organic Chemistry, so, we just jimmied the lock open."

Their theory is that Organic Chemistry is analogous to football. (Incredible as this may seem at first, one only has to read further to become completely aware that this is truly impossible, but who cares anyway.) Lovers of suffering and pain who are taking or have already taken Chem. 151-152 can more fully appreciate this idea by simply thinking of a few characteristics of the course.

First of all, there are rules which we must follow, just like in a football game. These rules are presented in a rulebook, which is more commonly known as "M and B", or the "Bible." One must

follow these rules in order to play the game. You are the quarterback. You have a list of plays, more commonly known as reaction mechanisms. The outcome of the play (reaction) depends on the reaction mechanism you pick. The playing turf is either Corcoran 302 or Government 101.

The games are unhappily referred to as exams. Your opponent is the professor. Every game is an "away" game and the point spread is never in your favor. Murphy's Law and all its corollaries are always in effect. The referees are, of course, R.T. Morrison and R.N. Boyd. Penalties are abundant, causing points to be taken off each game.

Some unfortunates do not even get on the scoreboard and the average score of each game is low. There are coaches who tell you what to do, such as Markovnikov and D. Duck. The commissioner of the league is the honorable Mr. IUPAC. In order to "win" (Ha! Ha!) one must memorize the plays in the playbook, which is also put out by the referees, Morrison and Boyd (Catch-22).

The games are few, but the season is terribly long. You have no teammates, it's dog eat dog. Because you're always behind, you're constantly being sacked. Finally, having reached the point of utter desperation, the Super Bowl (final exam) arrives. But, alas, you're the one signing autographs while your opponent is the one making it with the cheerleaders over on the side-lines.

Atul Jani

John Hemsworth

Reconsider religion in your life

For quite some time now, I've felt that an individual was at his or her best in the continual act of sharing. This gift means something different to everyone, yet we all know what it is. It's not just a warm feeling deep-down inside, but also a mutually satisfying union of spirit. The average college student, in my opinion, does not see being part of a church as such an experience. He or she considers a church to be ritualistic to the point of boredom, and irrelevant to one's life.

For the past four years of undergraduate study I walked by a venerable old church on the 23rd Street edge of GW's campus, but the preoccupations of my college life prevented me from taking a good look at it, and I never contemplated going inside. Back then I was not a true Christian. I'd had a Christian upbringing, but couldn't integrate it into my newfound independence, working and studying on my own, thinking on my own.

The path of reconciling my Christian faith with the world in which I lived was a lonely route, with its share of fear, insecurities, and turbulence. The solution of my worst personal problems still left an emptiness inside. I did not find the solution to these problems in blind faith. I did find a certain measure of guidance. Still I did not consider going back to organized religion. Its irrelevance and hypocrisy

remained discouraging.

Over time such preconceptions began to lose credibility as I attended several services at Saint Mary's Episcopal Church. At this rustic little church on 23rd and H Streets, ritual has given way to sharing, and stodginess to smiles.

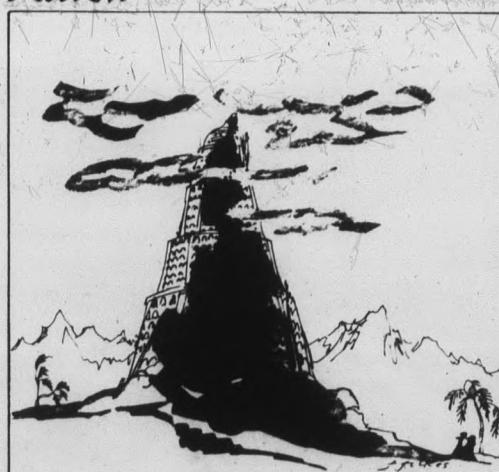
As do all churches, St. Mary's has its problems, but they are such that they can be remedied by the interjection of youth into the sharing experience. Added definition and direction are very much needed for unity in the congregation of St. Mary's. I conclude that the church and youth can help one another.

It is unfortunate that so many of us have been given legitimate reasons for turning away from the organized religion of our progenitors. Some very bad examples have been given, and the true meaning of religion is too often lost. Still, there is always a sanctuary for those who are disillusioned; a sanctuary where truth can be sought, direction found, and fellowship enjoined.

As individuals, we youth must be responsible for the direction of Christian religion. In the giving of self to a church community such as St. Mary's, the self is in turn rewarded.

John Hemsworth is a graduate student in the School of Public and International Affairs

Punch



"Apart from reaching heaven, there will be space for ten thousand self-contained apartments."

*Jay Rigdon
Senate Finance Committee Chairman*

Thurston resident held at knife point while robbed

ROBBERY, from p.1

was described as black, in his 20's, about 6' 1" tall and weighing approximately 185 pounds. The man had short-cropped black hair and wore a brown sweater and blue jeans. The resident said the man carried a "suitcase-type" bag.

Rob Ehrenworth, who lives two doors from the room where the robbery took place, said his door was wide open throughout the incident but that he neither heard nor saw anything.

Joel Silverman, a third floor resident, said he walked past the intruder as he was shutting the victim's door. "He said 'hi' to me and I said 'hi' to him," said Silverman. "I guess he just

wanted to be natural," he said.

According to David Judson, a third-floor resident assistant (RA), the victim was scared and surprised. In the conversation with him I was concerned about how he was feeling," he said.

Susan Herzberg, Thurston Hall's resident director, received the information from one of the RA's on the third floor. "We're investigating different methods of providing more security," she said.

Herzberg added that the methods may include having a security officer patrol the dorm during the day.

According to Geiglein, one suspect was picked up shortly

after the incident but the student was unable to identify the man as the one who robbed him.

No arrests have been made, Geiglein added.

GW buys more of Red Lion Row

ROW, from p.1

couldn't be shut down unless GW owned it," she added.

The *Hatchet* has also learned that on May 2, GW purchased a building from Elton F. Young, et al., located at 2034 Eye St., for \$200,000.

In addition to the two property purchases, GW bought six other lots.

The high number of property purchases are

part of the University's three-phase Master Plan.

According to phase II of the Master Plan, "Red Lion Row" will be developed in the near future as an office building "that will be available to (be) leased out income."

According to Roger Lyons, director of Facility Planning for the University, "What we do with (the land) is a matter" of public record.

He said GW has to contact local public interest groups, such as the Neighborhood Advisor Committee, before applying for a building permit. "The D.C. government won't let us work covertly," Lyons said.

"In order to preclude tuition hikes," Lyons said, the University invests in land. The land investments are only "to offset operating the University. We have no other motives," Lyons added.

Representatives from NEW YORK UNIVERSITY SCHOOL OF LAW

will be at George Washington University on Monday, November 5, 1979 from 1:00 p.m. until 4:00 p.m., to speak with interested persons about admission to New York University School of Law, and to answer questions about the Law School. Contact the Career Planning and Placement Office for location.



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Soccer/Colonials win 4-2

by Rob Glenn
Hatchet Staff Writer

The GW soccer team capitalized on three free kicks to dominate Alderson-Broadus yesterday, 4-2, in a game played at Francis Recreation Center.

Mohammad Pashani gave GW an early lead when he took a pass from Fuad Al-Bussairi on an indirect kick and fired it past the Battler goalkeeper.

A-B tied the score 12 minutes into the contest when Paul Burkettsmith headed a bouncing ball over Colonial goalkeeper Jose Suarez into the open net.

GW's Simon Brown netted the winning goal nine minutes later taking a Mohsen Miri pass off a free kick and blasting a waist-high knuckle ball through the hands of A-B's goalkeeper Chet Franzoni.

Before the game Coach Edeline worried that "the players might have other things on their minds than soccer." Edeline's worries were quickly put to rest as GW controlled the mid-field and consistently quashed A-B offensive attack.

GW upped its record to 9-3-1 and plays at Old Dominion on Saturday, hoping for a playoff berth.

Intramural standings

Following are the standings as of this past Monday.

Touch Football

A League	
Block I	
Red Guard	4-1
T.T. Span	4-1
Raiders	4-2
Schillers Killers	4-2
M.B.A. Bull Dykes	4-5
Block II	
Cousteaus	3-1
Amesite Chasers	3-1
Hyper Tension	3-2
The Appeals	3-2
The Snot Rags	3-3
Block III	
Psychotics	5-0
Delta Tau Delta	3-1
Cathouse 69'ers	3-1
Camarillo Brillo's	3-1
13L	3-1
Tau Kappa Epsilon	4-1
Bartered Vanity	4-1
Sig Ep Patriots	4-1
Grunts	3-2
The Stranglers	2-3
Budweiser Blitz	1-4
Block IV	
SHMEGS	4-1
The Eggmen	5-0
Tenacious Terrapins	3-1

B League

Tools District Doom	
Block II	1-2
J.B.'s	0-5
The Spinchers	5-0
Biology	3-1
Thunder	2-2
No-Codes	1-4
Francis Scott Key	0-4
Block III	1-4
Vacant Lot	5-0
Assorted Nuts	3-1
Nuclear Holocaust	2-2
Kappa Sigma Psychotics	1-4
The Andromeda Strain	0-4
Block IV	1-4
Sigma Chi	5-0
Palitots	4-1
AEPi Trojans-in-motion	2-2
SAE	0-5

Men's Volleyball	
Block I	1-3
L.A.S.O.	1-4
Trans Am'	4-0
Delta Tau Delta	3-1
The Cat & Jap Haters	1-2
B 52's	2-3
Independents	2-3
Choke Factor	0-5
Block II	1-4
The X-Spikers	5-0
C.L.E.N.	3-2
The Champs	3-2
Spooks Spikers	2-3
Environmental Hazards	1-4
Tau Kappa Epsilon	0-5

Co-Rec Volleyball	
Global Spikers	4-0
Learned Hands	3-1
Independents	3-1
G.W.U.H.	3-1
Wood Nymphs	2-2
Sigma Chi	1-3
9th Fl Thurston	1-3
Champions	0-3
Am Si Grads	0-3
ACS VB	0-3
Program Board	0-4
Metro Spikers	0-4
Gulls & Dolls	0-4

Men's Floor Hockey

Block I	
Quasimodo	3-0
Tau Iota Tau	2-1
AEPi Trojans in Motion	2-1
Tau Kappa Epsilon	1-2
Bob Fragola's Team	1-2
The Lucky Pucks	0-3
Block II	1-2
White Lady	4-0
The Jukes	2-1
Sick Mother Rapers	2-2
Cathoum	1-1
The Nuclear Holocaust	0-1
5th Floor Thurston	1-4
Clones	0-4

INTRAMURAL NOTES: Basketball managers' meetings will be held next Monday, Thursday, Nov. 15 & 22 in the Smith Center lobby. Teams must be represented at the meeting in order to play. Touch football playoffs begin Saturday and Sunday.

Advertisement Deadlines
Friday noon for Monday's issue
Tuesday noon for Thursday's issue
"Deadlines must be enforced!"

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MD Dance-a-thon News

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November 9-10

Want to dance but need a partner?
Register & MD Council will help you find one.
Sponsored by Student Association and MD Council
Register in Thruson lobby or contact
MD Council Desk Marvin Info 419 Marvin Center x1283

Sports Calendar

<i>Home games listed in caps</i>		
Volleyball -		
at Rhode Island Invitational	5 p.m.	
Soccer -		
at Old Dominion	7 p.m.	
Volleyball -		
at Navy	TBA	

HOME GAMES: Volleyball - Smith Center; Soccer - 25th and N Sts.



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Le Club is finally here!

GW's FOREMOST NIGHTCLUB PRESENTS:

THE AMAZING ALADDIN THE MAGICIAN

Thursday, Nov. 1, 8:15 p.m.
Marvin Center, Room 405

(Showtimes 8:45 and 9:30)

Admission \$1.50 (Food and Drink served)
Sponsored by JASP of Hillel. Call 338-4747 for more info

Hatchet Sports

There is an entire world in the bowels of the Smith Center. It is an underwater wonderland inhabited by men and women in nylon racing suits. The inhabitants refer to themselves as the GW swim team and as such spend much of their time engaged in amphibious activities.

Each member dresses in a like fashion, except one. This member is, without doubt the most wondrous of the inhabitants, and consequently is demarcated by a GW T-shirt, over her outfit.

The name of this gifted amphibian is Jeannie Dahnk. Dahnk comprises the entire GW women's diving team. But don't feel sorry for this young lady. Housed within her petite frame lies the mouse that roars. This mouse has a lot to roar about.

Dahnk, a junior, graduated from high school in Arlington, Va., as a Virginia State Diving Champion. She came to GW one year after a swim team was formed here and proceeded to win every dual competition she has entered. In addition, Dahnk has been chosen as a collegiate All-American Diver in the one meter division and

'The mouse that roars'

GW's All-American diver makes name for herself while going for the Olympics

by Jay M. Klebanoff

Hatchet Staff Writer

three meter division each year she has been at GW. Dahnk is also the AAU Eastern Regional Diving Champion.

The true test of her talent is that Dahnk is a verified Olympic diving candidate - undoubtedly GW's sole chance to be represented in the 1980 summer games.

GW swimming and diving coach Carl Cox calls Dahnk, "a national class diver. She is a hard worker who has come a long way since coming to GW."

Cox definitely savors this opportunity to coach Dahnk, not only because she is such a "delight to coach," but also because a diver of Dahnk's

ability can bolster a swim program for years to come. Dahnk says, "GW can credit having a coach such as Cox for drawing me to GW."

It seems GW wasn't always Dahnk's first choice. She had planned on going to college in the South until a friend convinced her Cox would be worthwhile to dive for. Dahnk recalls, "Coach Cox was my AAU coach and I had been working out at GW a few times a week. Then, when I had been accepted here, Carl put together an offer which I couldn't refuse."

Dahnk generally favors her decision to come to GW, but retains certain reservations.

She explained, "I didn't like going to school near home at first, and I still miss the collegiate atmosphere which suburban schools offer. In addition, I definitely did not want to come to a pioneer program. (GW has only had a swim team for three years). But I love the way I am treated here. I have my own equipment, Carl is a fine coach and these boards are the best I have ever worked with."

In summation, Dahnk exuberantly chimed, "I am happier than a pea in a pod here."

The walk to the end of the board hasn't always been straight for Dahnk, though. She says, "I only started

diving because my AAU coach excused us from 30 minutes of swim practice if we dove."

From that point, Dahnk fell into line with some top diving instructors and a friend, Chris Mano, who is a world class diver at the University of Pittsburgh. She never seriously considered diving, though, until her junior year in high school.

"I found swim practices to be too demanding physically," Dahnk said. "But diving was like heaven," she continued.

It has taken Dahnk longer still to master the intense pressure of such a precision sport. Dahnk says, "I found diving to be 95 percent in one's head. And it is only a recent development that I have been able to channel the pressure of diving into an added incentive to help me concentrate. In fact, I never liked to be noticed up there before. But now I love being noticed. I enjoy having all eyes on me when I am ready to dive."

And she usually has all eyes focused on her when she dives. For in the underwater world beneath the Smith Center, Dahnk is the focus of attention. This is as it should be. After all, she is the one wearing the T-shirt.



volleyball/GW strengthens bid for playoffs

by Earle Kimer

Hatchet Staff Writer

The GW volleyball team strengthened its position for a bid to the Division I regional tournament by defeating Temple University 15-4, 15-7 Tuesday night.

A 15-11, 15-5 victory over Virginia Commonwealth University (VCU) and a 15-8, 10-15, 4-15 loss to Georgetown University rounded out the evening and left the Colonial overall record at 31-18 with a 14-12 Division I record.

The night started with the Georgetown match and, after the first game, where GW dominated play, it looked like the Colonials could post an upset against one of the five teams virtually assured of a regional berth.

But after Georgetown overcame a 4-1 deficit early in the second game to take a 10-15 victory, they scored five straight points at the end of the second game to ice a 4-15 win.

Against VCU, the Colonials were looking ahead to the Temple match and fell behind early in the first game, 0-3. But streaks of seven and six straight points off Cathy Solko's serve highlighted a 15-11 win. The second game

started slowly for both clubs, but GW wound up an overpowering 15-4 winner.

The momentum of the VCU match carried over into the Temple series. GW went through only one complete rotation in

demolishing Temple 15-4. The second game followed similar lines as only eight girls stepped up to serve in a 15-7 route.

This win avenged two previous losses: 8-15, 15-8, 13-15 at the Delaware Invitational and 6-15,

4-15 at the Maryland Invitational.

GW coach Pat Sullivan praised Tish Schlappo for overall play and Debra Spry for keeping things alive throughout the night. "I had figured Temple as the sixth seed, so while I was just hoping to get into the regionals, this gives us a chance to be either sixth or seventh seed. We also played a good three game match against Georgetown," Sullivan said.

According to Linda Barney, "We owed Temple one for the previous week. This was the first time we've played like ourselves in a long time."

Georgetown coach Joseph McClure came away with a 15-9, 15-12 win over Temple in addition to his team's success against GW. "GW played better against us than Temple. They were the strongest team out there outside of ourselves and play the kind of ball that gives us trouble. GW has an excellent defense and when their offense develops, they will be super."

women's tennis/GW finishes 5-1

With a 7-2 win over host Mary Washington Tuesday, the GW women's tennis team finished their Fall season with a 5-1 record.

Tuesday's victory finished one of the most successful Fall seasons for GW in recent years. Because of that success and because the team is so young (almost all freshmen and sophomores), GW coach Sheila Hoben has high hopes for the team in the future.

The key to GW's success this Fall was mainly that the team had a lot of balance and depth, Hoben said. She said there was no great difference in talent between the number one and the number six ranked players; because of this, GW was able to field a team with depth this year.

For Hoben, no single player stood out above the others this Fall, but nobody played below

her expectations. If there was one strong area, she said, it was in the doubles competition especially during tournament play. Hoben mentioned Donna Abrams as a standout because of her dedication and "potential to improve."

In Tuesday's match, Sally Bolger, GW's number six singles player, won both her matches in singles and doubles to finish the season undefeated. Bolger, a transfer from Virginia Tech was especially strong in doubles.

In the match versus Mary Washington, GW's Linda Becker, Terri Costello, Chris Cohen, Sharon Gold and Sally Bolger all won easily. GW's only loss in singles was by Donna Abrams. In doubles, the teams of Becker and Bolger, Cohen and Gold won while the team of Abrams and Bonnie Spitalnick lost.